VISIT…

Transcribed SCORES®

FOO FIGHTERS

HAL•LEONARD

Transcribed SCORES®

FOO FIGHTERS

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FOO

FIGHTERS

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This Is A Call

Words and Music by David Grohl

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E G A E

Vocal

Seems that all they ev - er want - ed was a broth - er.
Seems that all they ev - er want - ed was a mark - ing.

Guitar I

Guitar II

Bass

Drums

G B E

Vocal

This can be a se - cret,
Them bal - loons are pret - ty

Guitar I

2 x

Guitar II

2 x

Bass

2 x

Drums

2 x

2 x

E G A

Vocal

we can keep it good. E - ven all the ev - er want - ing had a prob -
big and say they should ev - er fall to the ground, call the ma - gic mark -

Guitar I

Guitar II

Bass

Drums

E C F♯7(11)

Vocal

- lem.
- er.

This is a call

Guitar I

Guitar II

Bass

Drums

2 x

2 x

A(9) E F♯7(11)

Vocal

to all my past res - ig - na - tions.

Guitar I

Guitar II

Bass

Drums

2 x

A(9) to ⊕ E G

Vocal

This is a call to all.

Guitar I

Guitar II

Bass

Drums

2 x

D E

Vocal

2. Fing - er-nails ___ are pret - ty, ___ fing - er-nails ___ are good. ___ Seems that all ___
3. Min - i - cyn ___ is pret - ty, ___ Min - i - cyn ___ is good. ___ Seems that all ___

Guitar I

Guitar II

Bass

Drums

G A E G

Vocal

___ they ev - er want - ed was ___ a mark - ing. ___
___ the cysts and mol - lusks tend ___ to bart - er. ___

Guitar I

Guitar II

Bass

Drums

E

Vocal

Them bal-loons are pret - ty, big and say they should ev - er fall
Rit - a - lin is eas - y, Rit - a - lin is good. E - ven all

Guitar I

Guitar II

Bass

Drums

G A E

Vocal

to the ground call the ma - gic mark - er.
the ones wa-tered down the daugh - ter.

Guitar I

Guitar II

Bass

Drums

2 x

E

F♯7(11)

A(9)

E

F♯7(11)

Vocal

This is a call to all my past res - ig - na - tions.

Guitar I

T
A
B

Guitar II

Bass

Drums

2x

A(9)

E

F♯7(11)

A(9)

Vocal

This is a call to all. This is a call to all my

Guitar I

Guitar II

Bass

Drums

E F♯7(11) A(9)

Vocal

past res - ig - na - tions, it's been too long.

Guitar I

Guitar II

Q.C

Bass

Drums

F E7 B5 D5 G5 E7

Vocal

Guitar I

Guitar II

Bass

Drums

B5 D5 G5 E7 B5 D5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

2x

2x

E7 B5 D5 G5 E7 B5 D5 G5 E7

Vocal

Guitar I

Guitar II

Bass

Drums

1. B5 D5 G5

2. B5 D5 G5

Coda

E

to all.

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.

G F♯7(11) A(9) E F♯7

This is a call to all my past res - ig - na - tions.

A(9) H E7 B5 D5 G5

Vocal

It's been too long.

Guitar I

T A B

Guitar II

Q.C

Bass

Drums

E7 B5 D5 G5 E7 B5 D5 G5

E7 B5 D5 G5 I E7 B5 D5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

E7 B5 D5 G5 K E7

Vocal

Guitar I

Guitar II

Bass

Drums

E7

Vocal

Guitar I

T
A
B

0 0 11 0 0 11 10 11

Guitar II

Bass

0 0 5 0 0 5 4 5

Drums

E7 G Tempo Free → E

Vocal

Guitar I

0 0 11 0 0

Guitar II

0 0 5 0 0

Bass

0 0 5 0 0 3

Drums

I'll Stick Around

Words and Music by David Grohl

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𝄋 *(D.S. time straight)*

G5 E♭5 B♭5 C5 A5 **A** G F

Vocal

1. I thought I knew all it took
2. I still re - fuse all the meth -
3. I had no hand in your ev -

Guitar I

Guitar II

Bass

Drums

2 x

Am G B♭ Am

Vocal

to both - er you. Ev - 'ry word I said was true, that you'll see.
- ods you a - buse. It's al - right if you're con - fused, let me be.
- er des - per - ate plan. It re - turns and when it lands, words are due.

Guitar I

Guitar II

Bass

Drums

G

Vocal

How could it be
I've been a - round
I should have known

Guitar I

Guitar II

Bass

Drums

2 x

F Am G B♭

Vocal

I'm the on - ly one who sees your re - hearsed in - san - i - ty.
all the pawns you've gagged and bound. They'll come back and knock you down
we were bet - ter off a - lone. I look in and I was shown

Guitar I

Guitar II

Bass

Drums

1.

Am B G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5

Vocal

And I

Guitar I

Guitar II

Bass

Drums

2.

G5 E♭5 B♭5 C5 A5 Am G

Vocal

I'll be free.
you were too.

Guitar I

Guitar II

Bass

Drums

2,3 x

G C B♭ G C9

Vocal

I've tak - en all ____ that I've ____ en - dured.

Guitar I

T A B

10 10 10 10 10 10 10 10

Guitar II

Bass

Drums

2 x 2 x

C9 B♭ G

Vocal

One day it all ___

Guitar I

3 x 3 x

Guitar II

Bass

Drums

2 x 2 x

G C9

Vocal

will fade I'm sure.

Guitar I

2 x M

Guitar II

Bass

Drums

D G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 A5

Vocal

I don't owe you an - y - thing. I don't owe you an - y - thing.

Guitar I

Guitar II

Bass

Drums

Vocal

G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 *to* ⊕ G5 E♭5 B♭5 C5 A5

I don't owe you ___ an - y - thing. ___ I don't owe you ___ an - y - thing. ___

Guitar I

Guitar II

Bass

Drums

D.S.

⊕ *Coda*

Vocal

G5 E♭5 B♭5 C5 A5 [E] G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5

an - y - thing. ___ I don't owe you ___ an - y - thing. ___ I don't owe you ___

Guitar I

Guitar II

Bass

Drums

1. G5 E♭5 B♭5 C5 A5 | 2. G5 E♭5 B♭5 C5 A5 | F E♭ F7

Vocal: an - y - thing. an - y - thing. I'll stick a - round. I'll stick a - round,

Guitar I

Guitar II

Bass

Drums

G D D9 D | G E♭

Vocal: learn from all that came from it. I'll stick a - round.

Guitar I

Guitar II

Bass

Drums

2x

F7 G D D9 D

Vocal

I'll stick a - round, learn from all that came from it.

Guitar I

Guitar II

Bass

Drums

E♭ F7 G D D9 D

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
E♭
F7
H G5
E♭5
B♭5 C5 F5
G5
E♭5
B♭5 C5 F5
Hey.
G5
E♭5
B♭5 C5 F5
G5
E♭5
B♭5 C5 A5
G5
Vocal
Guitar I
Guitar II
Bass
Drums

Big Me

Words and Music by David Grohl

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C Am7 G F

Vocal

1. When I

Guitar I

T A B

Bass

T A B

Drums

A

C Am7 G

Vocal

talk a - bout it, car - ried on, rea - sons on - ly new.
talked a - bout it, car - ries on, rea - sons on - ly new.

Guitar I

T A B

Bass

T A B

Drums

F C Am7

Vocal

When I talk a - bout it, Ar - ies or

When I talk a - bout it, Ar - ies or

Guitar I

T A B

Bass

T A B

Drums

2 x

G F B E

Vocal

trea - sons all re - new

trea - sons all re - new

Big me to

Guitar I

T A B

Bass

T A B

Drums

2 x

F C C7

Vocal

talk a - bout it, I could stand to prove.

Guitar I

T A B

Bass

T A B

Drums

E F

Vocal

If we can get a - round it I know that it's true.

Guitar I

T A B

2 x

Bass

T A B

Drums

G C C Am7

Vocal

Well, I talked a - bout it, car - ried on,
Well, I talked a - bout it. Put it on.

Guitar I

Bass

Drums

G F C

Vocal

rea - sons on - ly new. But it's you,
Nev - er was it true. But it's you,

Guitar I

Bass

Drums

G F C 1. G 2. G

Vocal

I fell in - to.
I fell in - to.

Well I

Well I

Guitar I

Bass

Drums

D C Am7 G F

Vocal

talked a - bout it. Put it on. Nev - er was it true. But it's you,

Guitar I

Bass

Drums

C G F C G F

Vocal

I fell in - to. I fell in - to,

Guitar I

Bass

Drums

rit.

C G F C C7

Vocal

I fell in - to.

Guitar I

Bass

Drums

Alone+Easy Target

Words and Music by David Grohl

Tuning:Drop D Tuning Intro 1

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1. E
2. E
Intro 2
D7
Vocal
Guitar
Bass
Drums
F♯7(11)
E
D7
2x

D7 F♯7(11) E

Vocal

Guitar

T
A
B

Bass

T
A
B

Drums

2x

(7 D.)

2x

A D7 F♯7(11)

Vocal

1. They knew all a - long. They're not dumb,
2. Cra - zy T. - V. dreams, might be true,

Guitar

T
A
B

Bass

T
A
B

Drums

E D7

Vocal

they were so wrong. She's not al - ways fun.
not what it seems. Food and cav - i - ties,

Guitar

T A B

Bass

g g

T A B

Drums

2x

F♯7(11) E D7

Vocal

Hate it now, call when I'm done. Piec - es fell in place.
chew - ing words tear at the seams. He don't feel so good.

Guitar

T A B

Bass

T A B

Drums

F♯7(11) E D7

Vocal

Puz - zles suck, laugh in my face. Turn and swing
Don't feel bad, not that he should. I don't feel

Guitar

Bass

Drums

2x

D7 F♯7(11) E

Vocal

the pace. I'll give this, keep the good waiste.
so good. Don't feel bad, not that I should.

Guitar

Bass

Drums

2x

𝄋 *(D.S. time No Repeat)*

B

Vocal

D5 F5 G5 F5 D5 G5 A5 D5 F5 D5 F5 D5 F5 D5

Head is on, I want out. I'm a - lone and I'm an

Guitar

T
A
B

Bass

T
A
B

Drums

𝄎

(2x)

Vocal

C5 D5 F5 G5 F5 D5 G5 A5 D5

eas - y tar - get. Met - ro - nome, I want out.

Guitar

g g 4 4

T
A
B

Bass

g g 4 4

T
A
B

Drums

F5 D5 F5 D5 F5 D5 C5 B' D5 F5 G5 F5

Vocal: I'm a - lone and I'm an eas - y tar - get. Head is on,

Guitar

Bass

Drums

2,3x

D5 G5 A5 D5 F5 D5 F5 D5 F5 D5 C5

Vocal: I want out. I'm a - lone and I'm an eas - y tar - get.

Guitar

Bass

Drums

D5 F5 G5 F5 D5 G5 A5 D5 F5 D5 F5 D5 F5 D5 C5

Vocal: Met - ro-nome I want out. I'm a - lone and I'm an eas - y tar - get.

Guitar

Bass

Drums

C G5 F5 G5

Vocal: Did you ev - - er lis - ten? Did you ev -

Guitar

Bass

Drums

Vocal

Guitar

Bass

Drums

G5 F5 G5 F5

– er lis – ten? Did you ev – er lis – ten?

2x

D

A5 C5 A5

Get out, get out, get out. Get out, get out,

A5 C5 A5 C5

Vocal

get out. Get out, get out, get out.

Guitar

T A B

Bass

T A B

Drums

2x 2x

to

A5 E D7

Vocal

Get out, get out.

Guitar

g g

T A B

Bass

g g

T A B

Drums

D7 F♯7(11) E D7

Vocal

Guitar

Bass

Drums

D7 F♯7(11) E

Coda

A5

Vocal

Guitar

Bass

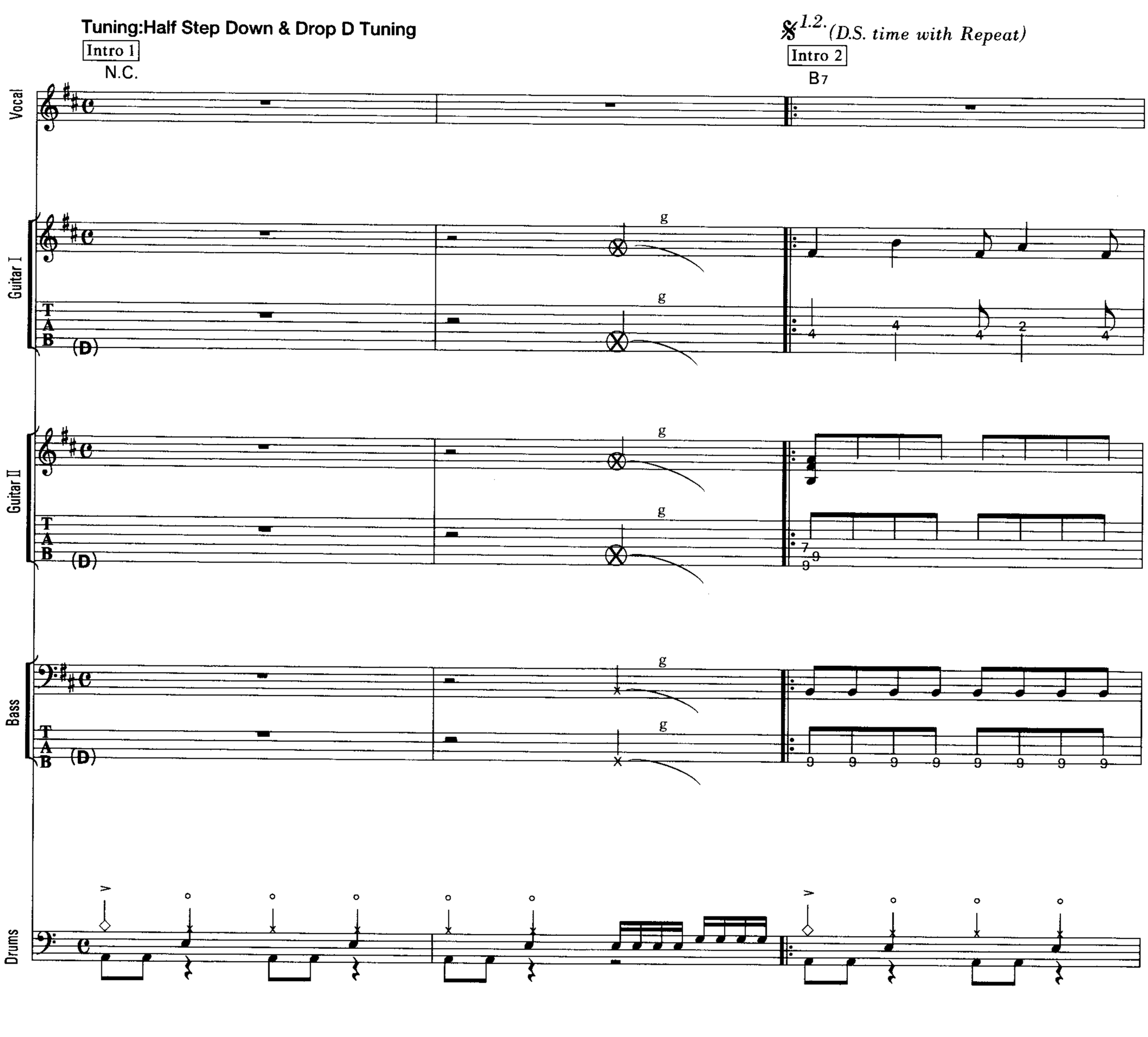
Drums

D.S.

Good Grief

Words and Music by David Grohl

Tuning:Half Step Down & Drop D Tuning



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B7 D5

Vocal

Guitar I

H H P P

Guitar II

Bass

Drums

3,4,5,6 x 4,5,6 x

F♯7 1. A5

Vocal

Guitar I

S S S S

Guitar II

Bass

Drums

2,4 x 3 x 5x 3 x

A5

2.
A5

Vocal

Guitar I

g

g

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

3 x

A

B7

D5

1.,3. Since I'm put - ting _____ down
2. Run me out of _____ town,

all the true_
some - where move -

Vocal

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

F♯7 A5

Vocal

things a-round, but I like it.
might in-tend - ed a gown at.

Guitar I

Guitar II

Bass

Drums

B7 D5

Vocal

Hand - ed down the crown, giv - en jew -
pissed at all the bowels, al-ways blues

Guitar I

Guitar II

Bass

Drums

F♯7 A5

Vocal

– els and the an – swers of May.
and a del – i – cate smile.

Guitar I

Guitar II

Bass

Drums

B7 D5

Vocal

The thought of be – ing oust – ed,
Missed all of the side – ways,

Guitar I

Guitar II

Bass

Drums

F♯7 A7

Vocal

comes and goes. Comes and goes.
gull and noun. Gull and noun.

Guitar I

Guitar II

Bass

Drums

A7 B7

Vocal

When I think a
Chills and pet - ty

Guitar I

Guitar II

Bass

Drums

3x

D5 F♯7

Vocal

bout it, the wind blows

band aids, wrapped a - round

Guitar I

Guitar II

Bass

Drums

B

A5 E5 F♯5

Vocal

Hate it. Hate it. Hate it.

Guitar I

Guitar II

Bass

Drums

A5 E5 F♯5

Vocal: Hate it. Hate it. Hate it.

Guitar I

Guitar II

Bass

Drums

A5 E5 *to* ⊕ *1.2.*

Vocal: Hate it.

Guitar I

Guitar II

Bass

Drums

D.S.1.

Coda 1.

E5 | C B7 | B5

Vocal: Good grief.

Guitar I

Guitar II

Bass

Drums

B7 | B5 | F♯5

Vocal

Guitar I

Guitar II

Bass

Drums

F♯5 B7 B5

Vocal

Good grief.

Guitar I

Guitar II

Bass

Drums

B7 B5 F♯5

Vocal

Guitar I

Guitar II

Bass

Drums

A5 E5 F♯5

Vocal

Guitar I

Guitar II

Bass

Drums

A5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.2.

Coda 2.

E5 B7

Floaty

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2.

Cmaj7 A(9) A Emaj7

Vocal

He floats, floats a - way.

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

Dmaj9(6) Cmaj7 A(9) Emaj7

Vocal

On the ground he come back down. She floats,

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

Emaj7 Dmaj9(6) Cmaj7 A(9)

Vocal: float a - way. On the ground she come back down.

Guitar I

Guitar II

Bass

Drums

Emaj7 B Emaj7

Vocal: 1.,3. They float, float, a - way. 2. He floats, floats a - way.

Guitar I

Guitar II

Bass

Drums

2x

Dmaj9(6) Cmaj7 A(9) Emaj7

Vocal

On the ground they come back down. We float,
On the ground he comes back down. She floats,

Guitar I

Guitar II

Bass

Drums

2x

Emaj7 Dmaj9(6) Cmaj7 A(9).

float a - way. On the ground we come back down.
floats a - way. On the ground she comes back down.

4 4 4 4

2x 2x

𝄋 *(D.S. time straight)*

C Emaj7 G♯5 A5 C♯5

Vocal

That's not as big as what's flown 'round

Guitar I

Guitar II

Bass

Drums

2,3 x

Emaj7 G♯5 A5 C♯5 Emaj7

Vocal

here. (Here. Here. Here.) That's not as big as what's flown 'round here. (Here. Here. Here.)

Guitar I

Guitar II

Bass

Drums

2 x *3 x*

Vocal

G♯5 A5 C♯5 Emaj7

That's not as big as what's flown 'round here. (Here. Here. Here.)

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

2x 2x

1. 2.

Vocal

G♯5 A5 C♯5 Emaj7 B5 D5 B5 D5

That's not as big as what's flown 'round... here.

Guitar I

C C C C

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

2x

D

G♯5 E5 G♯5 B5 D5 B5 D5 G♯5 E5 G♯5

Vocal

Guitar I

Guitar II

Bass

Drums

2 x

2 x

B5 D5 B5 D5 G♯5 E5 G♯5 B5 D5 B5 D5

to ⊕

Vocal

Guitar I

Guitar II

Bass

Drums

2 x

G♯5 Emaj7 E Emaj7

Vocal: They float,

Guitar I

Guitar II

Bass

Drums

Vocal: float a - way. On the ground they come back down. ___

Emaj7 Dmaj9(6) Cmaj7 A(9)

Guitar I

Guitar II

Bass

Drums

Emaj7 Dmaj9(6)

Vocal

We float, float a - way. On the ground we

Guitar I

Guitar II

Bass

Drums

Cmaj7 A(9) Emaj7

Vocal

come back down.

Guitar I

Guitar II

Bass

Drums

Coda

Em7 (on A)

D.S.

Weenie Beenie

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C9 B♭9 C9 Intro 2 B♭9 C9

Vocal

Guitar I

H.C H.U H.U H.C H.U H.C H.U H.U H.C H.U H.U

T A B

Guitar II

Bass

Drums

𝄋1. (D.S.1 time with repeat)

C9 B♭9 C9 A C9 B♭9 C9

1. I'm mo - las - ses
2.,4. As if you blame,
3. Some try that hit

C9 B♭9 C9 B♭9 C9

Vocal

hung in rent. ___ Read a spon - sor,
real and stag - nate. Real and stag - nate.
beast and mud ___ lead. Beast and mud ___ lead.

Guitar I

H.C H.U H.U H.C H.U H.C H.U H.U H.C H.U

T A B

Guitar II

T A B

Bass

T A B

Drums

B♭5 A♭5 A♭5 B♭5 A♭5

𝄋2. B

Vocal

one shot, no post - show. 1.,4. Tear it off, ___
Big shit, no shit. 2.,3.,5. Tear it off, ___
Big shit, no shit.

Guitar I

H.U H.U

Guitar II

Bass

Drums

3.4.5x

Vocal

A5 B♭5 A♭5 1. to 2. B♭9 C9

but not a lot, it's not e - nough to de - bate.
but not a lot, it's not on - ly so much 3) you can take.

Guitar I

Guitar II

Bass

Drums

2x 3.4.5 x 2x

2.

A♭5 C F5 F♯5 G5 C5 G5 F♯5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5

you can take.
to de - bate.

g M

F5 F♯5 G5 C5 G5 F♯5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5 F5 F♯5 G5 C5 G5 F♯5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5

T A B

T A B

T A B

2×

2×

2×

2×

to 1.

Coda 1.

Vocal

F5 F♯5 G5 C5 G5 F♯5 F5 E♭5 E5 F5 B♭5 C5 B♭9 C9

E5 F5 B♭5 F5 E5 E♭5 D5 C5

Guitar I

Guitar II

Bass

Drums

D.S. 1

D

F5 F♯5 G5 C5 G5 F♯5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5 F5 F♯5 G5 C5 G5 F♯5 F5 E♭5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 F5 B♭5 F5 E5 E♭5 D5 C5 F5 F♯5 G5 C5 G5 F♯5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5 F5 F♯5 G5 C5 G5 F♯5 F5 E♭5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 F5 B♭5 C5 B♭9 C9 E C9 B♭9 C9

Vocal

I'm mo - las - ses

Guitar I

H.C H.U H.U H.C H.U H.U

Guitar II

Bass

Drums

C9 B♭9 C9 B♭9 C9

Vocal

hung in rent. Read a spon - sor,

Guitar I

H.C H.U H.U H.C H.U

Guitar II

Bass

Drums

C9 B♭9 A♭5

Vocal

one shot, no post - show.

Guitar I

H.U H.U

Guitar II

Bass

Drums

D.S. 2

Coda 2.

A♭5

you can take.

F

F5 F♯5 G5 C5 G5 F♯5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5 F5 F♯5 G5 C5 G5 F♯5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5

Vocal

One shot noth - ing! One shot noth -

Guitar I

Guitar II

Bass

Drums

F5 F♯5 G5 C5 G5 F♯5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5 F5 F♯5 G5 C5 G5 F♯5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5

Vocal

– ing! One shot noth – ing! One shot noth –

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

G F5 F♯5 G5 C5 G5 F♯5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5 F5 F♯5 G5 C5 G5 F♯5 F5 E♭5

Vocal

– ing! One shot noth – ing!

Guitar I

T
A
B
5 6 7 5 7 6 5 3 4 5 3 5 4 3 2 0

Guitar II

T
A
B
5 6 7 5 7 6 5 3 4 5 3 5 4 3 2 0

Bass

T
A
B
5 6 7 5 7 6 5 3 4 5 3 5 4 3 2 0

Drums

E5 F5 B♭5 F5 E5 E♭5 D5 C5 F5 F♯5 G5 C5 G5 F♯5 F5 E♭5 E5 F5 B♭5 F5 E5 E♭5 D5 C5
Vocal
One shot noth - ing!
One shot noth -
Guitar I
T A B
Guitar II
T A B
Bass
T A B
Drums
F5 F♯5 G5 C5 G5 F♯5 F5 E♭5 E5 F5 B♭5 F5 B♭9 C9
Vocal
- ing!
Guitar I
T A B
Guitar II
T A B
Bass
T A B
Drums

Oh, George

Words and Music by David Grohl

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Am D7(onF♯) G G(9) G

Vocal

Guitar I

Guitar II

Bass

Drums

A

Am E♭dim7 F(9)

1. The train that I got on to up and left that town,
2. Phase it out un - til the old - er ones re - turn,

Vocal

Guitar I

Guitar II

Bass

Drums

C C(*on*B) Am D7(*on*F♯)

Vocal

threw it up as it went down.
have a seat and watch it burn.

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

2 x

G G(9) G Am

Vocal

Strange e - nough,
Trace a - round

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

2 x

E♭dim7 F(9) C C(onB)

Vocal

it left me rude and turned a - round.
the cor - ner, this is what I've learnd.

Guitar I

Guitar II

Bass

Drums

2 x

Am D7(onF♯) G G(9)

Vocal

Watched as they all took their vows.
Al - ways wait - ed for my turn.

Guitar I

Guitar II

Bass

Drums

G B F(9) Em

Vocal: Fools were draw - ing,

Guitar I

2,3 x tacet M

Guitar II

2,3 x tacet M

Bass

Drums

2 x

F(9) Em F(9) Em

Vocal: try'n' to save that day. I don't doubt that an -

Guitar I

Guitar II

Bass

Drums

1.

2.

D(*on*A)

D(*on*A)

Vocal

y - way.

Guitar I

Guitar II

Bass

Drums

2 x

C Am E♭dim7 F(9) C C(*on*B)

Vocal

Guitar I

slide →

Guitar II

slide →

g

g

Bass

Drums

Am D7(*on*F♯) G G(9) G

Vocal

Guitar I

Guitar II

Bass

Drums

Am E♭dim7 F(9) C C(*on*B)

Vocal

Guitar I

Guitar II

Bass

Drums

Am D7(onF♯) G G(9) G

Vocal

Guitar I

Guitar II

Bass

Drums

D F(9) Em F(9)

Vocal

Guitar I

Guitar II

Bass

Drums

Em F(9) Em D(onA)

Vocal

Guitar I

Guitar II

Bass

Drums

g g

Coda

D(onA) Em D(onA)

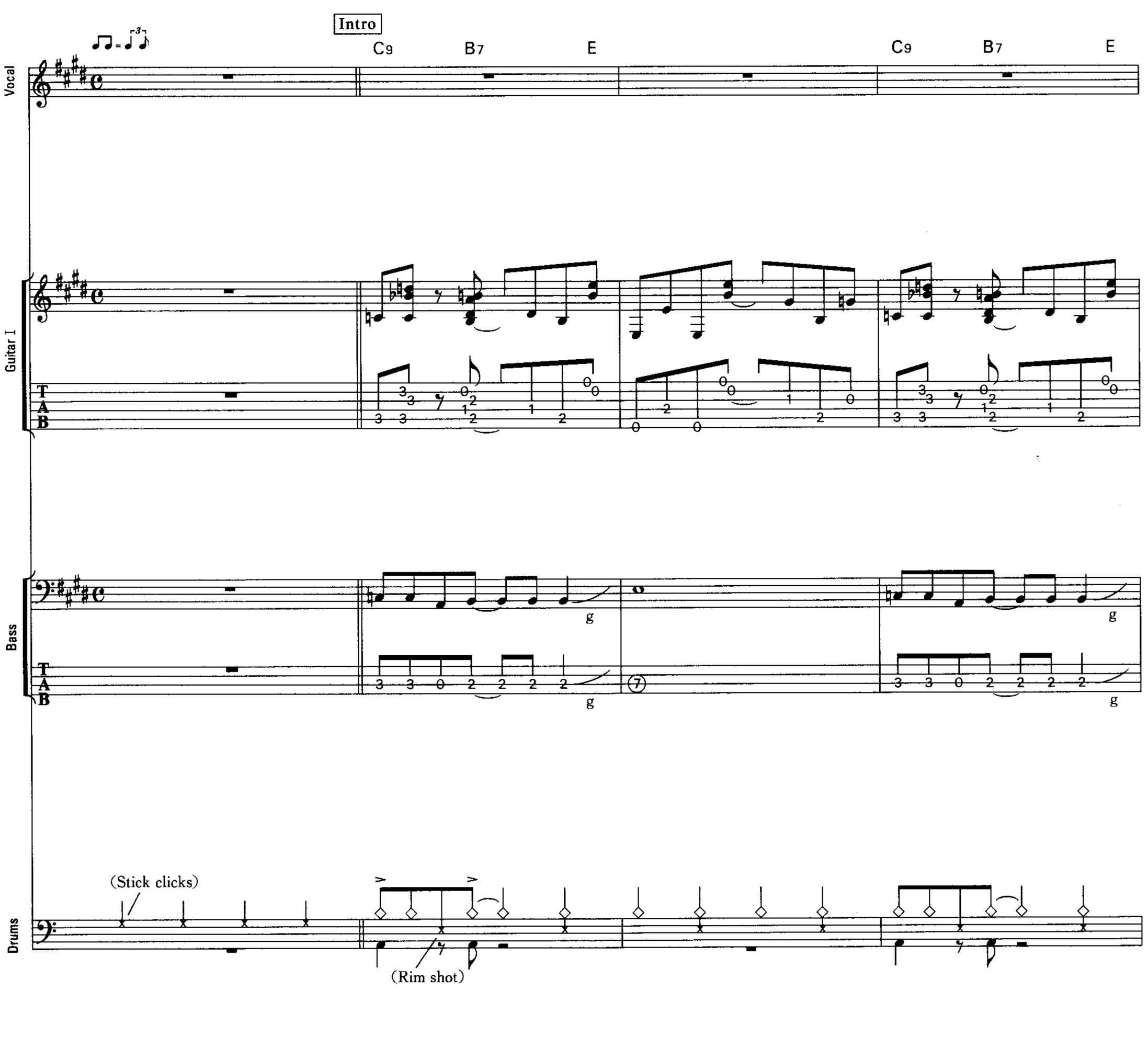
that an - y - way.

(8va) (Slide) (Slide)

D.S.

For All The Cows

Words and Music by David Grohl



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E C9 B7 E

Vocal

Guitar I

T
A
B

H H

Bass

T
A
B

g g

Drums

C9 B7 E

Vocal

Guitar I

T
A
B

Bass

T
A
B

g g g

Drums

A

C9 B7 E C9 B7 E

Vocal

1. I'm called a cow, I'm not a - bout

Guitar I

T
A
B

Bass

T
A
B

Drums

E C9 B7 E

Vocal

to blow it now for all the cows,

Guitar I

T
A
B

Bass

T
A
B

Drums

C9 B7 E

Vocal

for all the cows.

Guitar I

T A B

Bass

g

Drums

B C9 B7 E C9 B7 E

2. It's fun - ny how
3. I said you're all

mon - ey al - lows
a paint - ed doll

2 x

2 x (>)

E C9 B7 E

Vocal

all to browse and be en - dowed.
and it caused the walls to fall.

Guitar I

T
A
B

Bass

T
A
B

Drums

2 x

C9 B7 E C9 B7 E

Vocal

This wish is true, it falls in - to piec - es new.
How far is he? Im - pa - tient - ly; that's as far

2 x

Guitar I

T
A
B

Bass

T
A
B

Drums

C9 B7 E C9 B7 E

Vocal

The cow is you. The cow is you
as far can be. As far can be.

Guitar I

T
A
B

Bass

Drums

𝄋 C

G B G

My kind has all run out, as if kinds could blend.

Guitar I

Bass

Drums

2x 3x

B G B

Vocal

Some time if time al - lows,

Guitar I

T A B

Bass

T A B

Drums

3x

A C A C A C to ⊕

Vocal

ev - 'ry - thing worn in, ev - 'ry - thing worn in, ev - 'ry - thing worn in like it's a friend.

Guitar I

T A B

Bass

T A B

Drums

3x

1.

E7 | D C9 | B7 | E

Vocal

Guitar I

Bass

Drums

2 x

C9 | B7 | E | C9 | B7 | E

Vocal

Guitar I

Bass

Drums

E C9 B7 E

Vocal

Guitar I

T
A
B

Bass

g

g

Drums

2.

C9 B7 E C9 B7 E

Vocal

Guitar I

H

H

Bass

g

Drums

E C9 B7 E C9 B7 E

Vocal

4. I'm called a cow, I'm not a - bout to blow it now

Guitar I

T
A
B

Bass

g

T
A
B

3 3 0 2 2 2 2

g

7 7 0 7 7 7 7 0

Drums

3

C9 B7 E C9 B7 E

Vocal

for all the cows. It's fun - ny how

Guitar I

T
A
B

Bass

T
A
B

Drums

3

3

C9 B7 E C9 B7 E

Vocal

mon - ey al - lows all to browse and be en - dowed,

Guitar I

T
A
B

Bass

T
A
B

Drums

3

C9 B7 E

Coda

E7

Vocal

and be en - dowed.

Guitar I

T
A
B

Bass

T
A
B

Drums

D.S.

X-Static

Words and Music by David Grohl

Tuning:Half Step Down　Gt- I :Capo 2f

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Intro 2

Vocal: E5(*on*B) A5 G5 A G

Guitar I: (D7(*on*A)) (G5) (F5) (G) (F)

Guitar II

Bass

Drums

Vocal: G F♯ (E(*on*G♯))

Guitar I: (F) (E) (D(*on*F♯))

Guitar II

Bass

Drums

Intro3

E5(*on*B) A5 G5 A

(D5(*on*A)) (G5) (F5) (G)

A G F♯ E(*on*G♯)

(G) (F) (E) (D(*on*F♯))

Vocal

Guitar I

Guitar II

Bass

Drums

E(*on*G♯)

A E5(*on*B)

A5

Vocal

1. Lead - ing ev - 'ry - thing a long,
2. Wait un - til the time has come,

(D(*on*F♯))

(D5(*on*A))

(G5)

Guitar I

T
A
B

Guitar II

H

H

H

Bass

Drums

2 x

G5

A

G G

F♯

E(*on*G♯)

Vocal

nev - er for from be - ing wrong.
fig - ure that's where time comes from.

Nev - er mind these things at all;
Leav - ing all my sens - es numb

it's noth -
is heav -

(F5)

(G)

(F) (F)

(E)

(D(*on*F♯))

Guitar I

Guitar II

g

g

Bass

Drums

E(*on*G♯)

E5(*on*B)

A5

Vocal

– ing.
– en.

Could - n't find my way to you,
Lift - ed up the fay to see

(D(*on*F♯))

(D5(*on*A))

(G5)

Guitar I

T
A
B

Guitar II

Bass

Drums

A5

G5

A

G

Vocal

seems that's all I ev - er do.
an - y - thing could nev - er be;

(G5)

(F5)

(G)

(F)

Guitar I

Guitar II

H

Bass

Drums

Vocal

G F♯ E(*on*G♯)

Turn - ing up in black and blue; re - ward - ed.
an - y - thing but play to me in or - - der.

Guitar I

(F) (E) (D(*on*F♯))

Guitar II

g g

Bass

Drums

E(*on*G♯) 𝄋 B C♯m7 E(*on*B) F♯

All the stat - ic

(D(*on*F♯)) (Bm7) (D(*on*A)) (E)

2 x 3 x 3 x

Vocal

Guitar I

Guitar II

Bass

Drums

D A(*on*C♯) C6 1. to ⊕ C6

we all left.

(C) (G(*on*B)) (B6) (B♭6)

3 x

2.

C6 C E5(*on*B) A5 G5 A

(B♭6) (D5(*on*A)) (G5) (F5) (G)

A G F♯ E(*on*G♯)

Vocal

(G) (F) (E) (D(*on*F♯))

Guitar I

T
A
B

Guitar II

g g

Bass

Drums

E(*on*G♯) D E5(*on*B) A5

Take it back for them to keep,

(D(*on*F♯)) (D6(*on*A)) (G)

H H

Vocal
G5 A G F♯ E(onG♯)
fall - en in - to some - thing deep; not that I had made that leap, an - noit -
Guitar I
(F5) (G) (F) (E) (D(onF♯))
Guitar II
Bass
Drums
Vocal
E(onG♯)
- ed.
Guitar I
(D(onF♯))
Guitar II
Bass
Drums
D.S.
Coda
C6
(B♭6)
s g
s g
g
g

E

E5(*on*B) A5 G5 A

Vocal

4. Where have all the wish - es gone? Now that all of that is done,

(D5(*on*A)) (G5) (F5) (G)

Guitar I

T
A
B

Guitar II

H H H

Bass

Drums

A G F♯ *rit.* E(*on*G♯)

Vocal

wish I would - 've felt I've won for once.

(G) (F) (E) (D(*on*F♯))

Guitar I

Guitar II

g g

Bass

Drums

Wattershed

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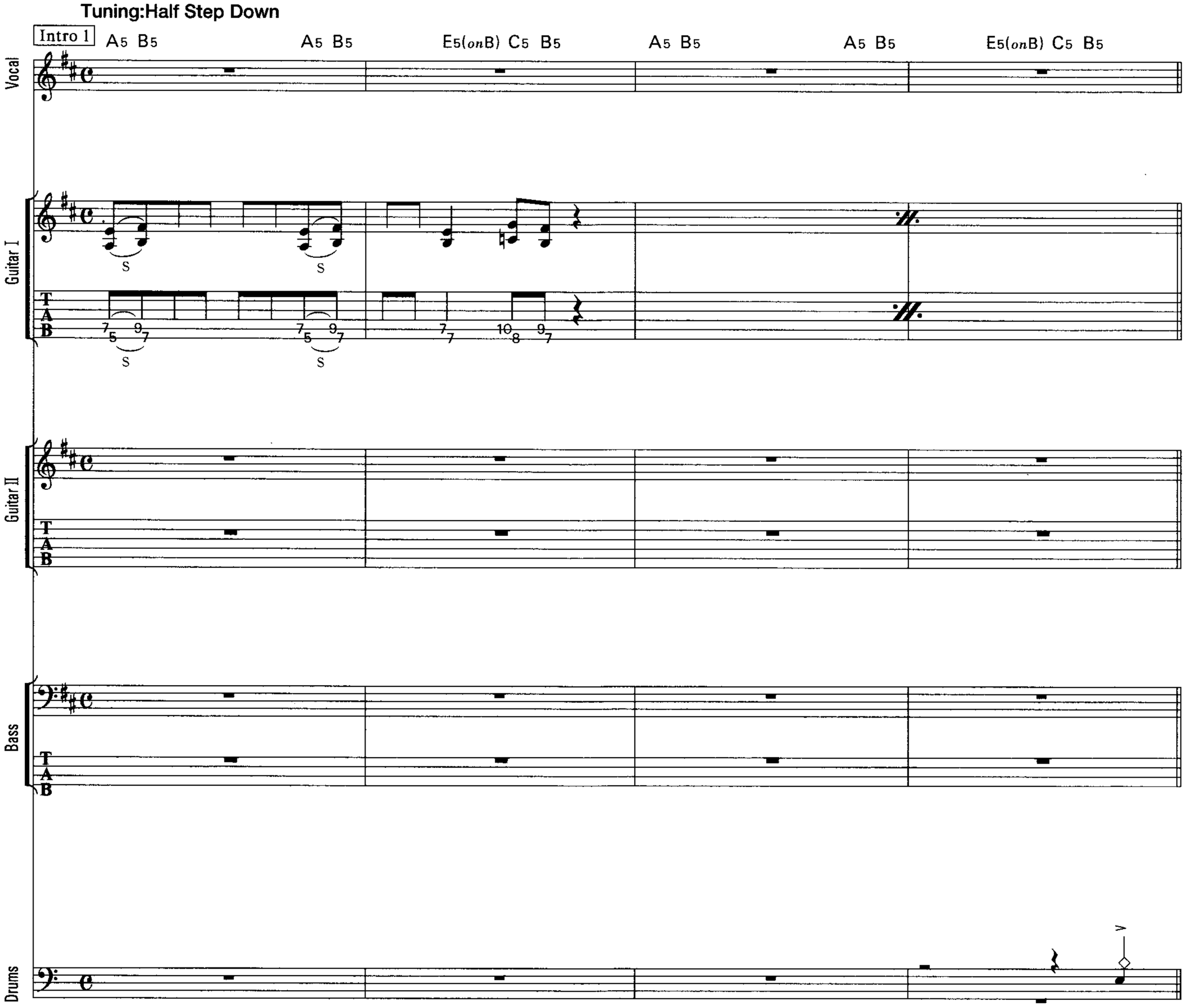
Tuning:Half Step Down



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Intro 2

A5 B5 | A5 B5 | E5(onB) C5 B5 | A5 B5 | A5 B5 | 1. E5(onB) C5 B5

Vocal

Guitar I

Guitar II

Bass

Drums

2.

B5 | E5(onB) C5 B5 | G5 | E5 | A A5 B5 | A5 B5

1. Stick it to the mail - man,
2. Skin - ny as a spit pan,
3.,4. Pissed at all the disc jam.

𝄋 1.2.

B5 E5(*on*B) C5 B5 A5 B5 A5 B5 E5(*on*B) C5 B5

Vocal

pinned a - gainst a pot plant.
deal - in' with the shit plan.
Pissed a - bout the five - ham.

Guitar I

T A B

7 7 10 8 9 7

Guitar II

T A B

9 9 12 10 11 9

Bass

T A B

7 7 7 8 7

Drums

3x

to ⊕ *2.*

A5 B5 A5 B5 E5(*on*B) C5 B5 A5 B5 A5 B5 E5(*on*B) C5 B5

Vocal

Sick of all the sun - tan,
Play - in' with my bad hand,
Pissed a - bout the green state.

oil - y with the Ray - Ban.
just an - oth - er rock band.
(I) miss it and I can't wait.

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

B

G5 E5 C5 B5 C5 B5 F♯5

Vocal

Take that to the bank and call it a check.
Take that to the bank and call it a check.
Take that to the bank and call it a check.

Guitar I

Guitar II

Bass

Drums

2x

3x

F♯5 A5 D5(*on* A) A5 A♯5

Vocal

Masked with - out a weap - on.
Trapped with - in a con - tract.
Trapped with - in a con - tract.

Guitar I

Guitar II

Bass

Drums

Harm.

2,3x

C B5 A5 B5 E5(onB) C5 B5 A5 B5 A5 B5 1. E5(onB) C5 B5

Vocal

Guitar I

Guitar II

Bass

Drums

2. B5 E5(onB) C5 B5 D D5(onA) F5(onC) B5 A5 B5 B♭5 D5(onA) F5(onC) A5

Hey there boy, you were catch-in' the black wid-ow,
Hey man, can't you tell it's still a prob-lem?

A5 G♯5 A5 D5(*on*A) F5(*on*C) B5 A5 B5

Vocal

(the) rest of us watch - in' Mel - rose.
see you at Dev - il's Tow - er.

Guitar I

Guitar II

Bass

Drums

2x

D5 A5 C5 E G5 F♯5 F5 F♯5 F5 F♯5 F5 F♯5 G5 C5(*on*G) G5 F♯5 F5 F♯5 F5

Vocal

I wan - na swim in a wa - ter - shed. I wan - na lis - ten to Flow -

Guitar I

Guitar II

Bass

Drums

to ⊕ 1.

F♯ F5 F♯5 G5 C5(*on*G) G5 F♯5 F5 F♯5 F5 F♯5 F5 F♯5 G5 C5(*on*G) G5 F♯5 F5 F♯5 F5

Vocal

er - head. I lost a gal - lon and still I bled. I keep on think - in' I get—

Guitar I

Guitar II

Bass

Drums

2x

⊕ *Coda1.*

F♯5 F5 F♯5 F5 F♯5 A♯5

Vocal

— a - head. — I'm

Guitar I

Guitar II

Bass

Drums

D.S.1.

F♯5 F5 F♯5 F5 F♯5 A♯5

— a - head. — I'm

D.S.2.

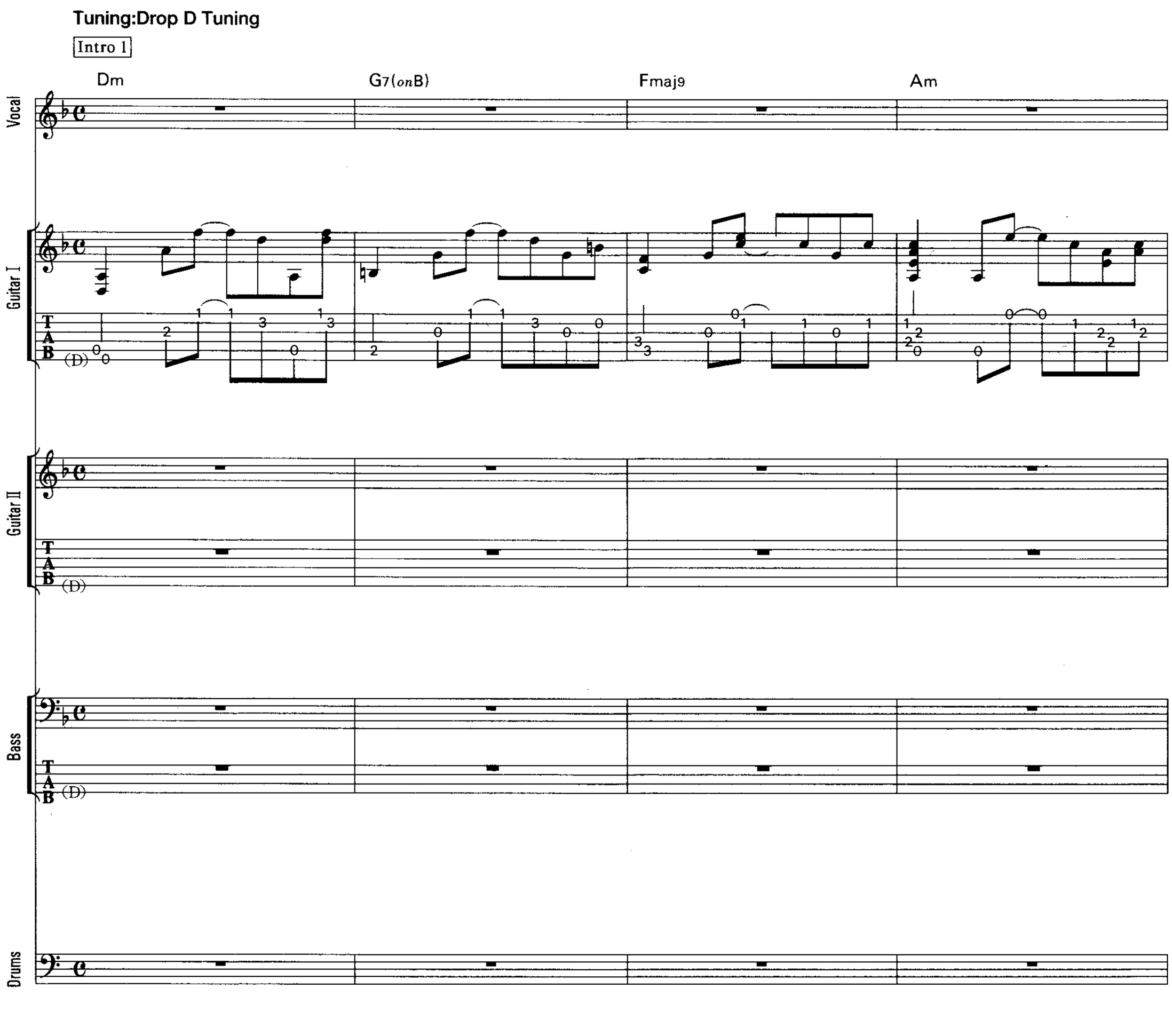
⊕ *Coda2.*

B5 E5(*on*B) C5 B5

Exhausted

Words and Music by David Grohl

Tuning:Drop D Tuning



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Fmaj9 Am Dm G7(*on*B)

Vocal

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

Fmaj9 Am Fmaj9 Am

Vocal

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

Intro 2

Dm G7(onB) Fmaj9 Am

Vocal

Guitar I

Guitar II

Bass

Drums

Fmaj9 Am

𝄋(D.S. time straight)

A Dm

1. I'm not a - round —
2. Blow - ing a - way —
3. Af - ter the bliss —

3 x

G7(onB) Fmaj9 Am

Vocal: ___ that much, ___ run - ning ___ ex - haust - ed,
___ we stay, ___ wilt - ed, ___ in - sult - ed,
___ has long ___ end - ed ___ this cau - tion,

Guitar I

Guitar II

Bass

Drums

3x 3x

Fmaj9 Am Dm

Vocal: and I'm lost. ___ If it could be ___
at fault. ___ What if the day ___
this fault. ___ Give me a breeze ___

Guitar I

Guitar II

Bass

Drums

3x 2x 3x 3x

G7(onB) Fmaj9 Am

Vocal

un - done, will it have cost - ed?
had stayed in bed? These baub - les
that's long wind - ed, ac - cost - ed,

Guitar I

Guitar II

Bass

Drums

3 x

Fmaj9 Am B B♭9

Vocal

It's taught and lost.
we've bought at fault.
a - dult ar - rest -

Guitar I

Guitar II

Bass

Drums

3 x

Am G(*on* B) **1.**

Vocal

ed.

Guitar I

Guitar II

Bass

Drums

2,3 x

2.

G(*on* B) C F5

F5

to

Vocal

Guitar I

Guitar II

Bass

Drums

D Dm G7(*on*D) Fmaj9(*on*D) Am

Fmaj9 Am

Coda

F5

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.

E F5

Vocal

Guitar I

Guitar II

Bass

Drums

2x

F

D5

Vocal

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

D5

Vocal

Feed back

Guitar I

Feed back

T
A
B

Feed back

Guitar II

Feed back

T
A
B

Bass

T
A
B

Drums

4

D5

Vocal

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

D5

Vocal

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

D5

Vocal

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

G

Dm

G7(*on*B)

Fmaj9

Am

Vocal

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

Fmaj9 Am H Dm G7(*on*B)

Vocal

Guitar I

Guitar II

Bass

Drums

Fmaj9 Am Fmaj9

Vocal

Guitar I

Guitar II

Bass

Drums

3x( )

1.2. Am

3. Am

I $B^{\flat}9$

Vocal

Guitar I

Guitar II

Bass

Drums

2 x

Am

G

Vocal

Guitar I

Guitar II

Bass

Drums

J Dm G7(*on*B) Fmaj9

Vocal

Guitar I

Guitar II

Bass

Drums

Am Fmaj9 Am

Vocal

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.

NOTATION LEGEND

The music in this book is transcribed with the utmost attention to detail. However, it is recommended that you listen to the recording and pay close attention to subtle nuances and untranscribable rhythm of the music.

Please note that the music for each part is transcribed in a different format. For instance, for the male vocal, guitar and bass guitar parts, the music is noted an octave higher than the actual sounding pitch. The music for a keyboard instrument such as the piano is noted at actual pitch. Please keep the foregoing in mind when playing the keyboard part using a guitar.

Now we would like to explain the notation in this book for the guitar, the bass guitar and the drum parts respectively.

GUITAR

The following are the explanations for each symbol:

1) C : Bend
- C → Bend (whole step)
- HC → Bend (half step)
- 1HC → Bend (whole and half steps)
- 2C → Bend (two whole steps)
- QC → Slight Bend (microtone)

Letters or numbers printed before the C represent how high a note is to be bent.

2) U : Prebend (string bent before picking)
The U is considered different from C as the string is bent before picking.

3) D : Release
Release the bent string to its normal pitch. This D is equivalent to the latter half of Bend (or Prebend) and Release.

4) H : Hammer-On

5) P : Pull-Off

6) S : Legato Slide

7) tr : Trill (a combination of a fast Hammer-On/Pull-Off)

*Even if any of the above specified notes are combined with slurs, only the first note is to be struck.

8) gliss : Glissando
The Glissando is similar to the Legato Slide (S), however it does not designate exactly where the slide starts or where it ends. Since Glissando occur frequently, in some areas the note "gliss" may be omitted. Instead, slanted lines are used to express ascending and descending.

9) ~~~ : Vibrato

10) Harm : Natural Harmonic

11)(Ph): Pinch Harmonic
Add the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

12) ↓ : Tapping
Hammer the fret indicated with the pick hand finger.

13) ✕ : There are three meanings to this note.
1. A vague note which its actual pitch cannot be recognized.
2. A note impossible to tell its pitch (rare).
3. Fret-Hand muting with the left hand in a chord form (percussive tone).

BASS GUITAR

The notes are in bass clef (F clef). Some symbols for the bass are similar to those of the guitar, so it would be necessary for you to learn the above-mentioned guitar notations before you play.

DRUMS

From the space above the top line of the stave;
G:Tom-tom, E:Snare drum, C:Bass tom-tom,
A:Kick drum, ◇ on higher B:cymbal, ✕ on higher
B:high hat (○ → open, × → close), ✕ on lower
F:high-hat (hit by pressing the pedal)

THIS IS A CALL

I'LL STICK AROUND

BIG ME

ALONE + EASY TARGET

GOOD GRIEF

FLOATY

WEENIE BEENIE

OH, GEORGE

FOR ALL THE COWS

X-STATIC

WATTERSHED

EXHAUSTED

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